

## SCENES FROM THE LIFE OF JOHN PAUL JONES, WHOSE FUNERAL BEGINS THIS WEEK.

Reproduced from exhibits at the Lenox Library, under the supervision of Frank Weitenkamp.

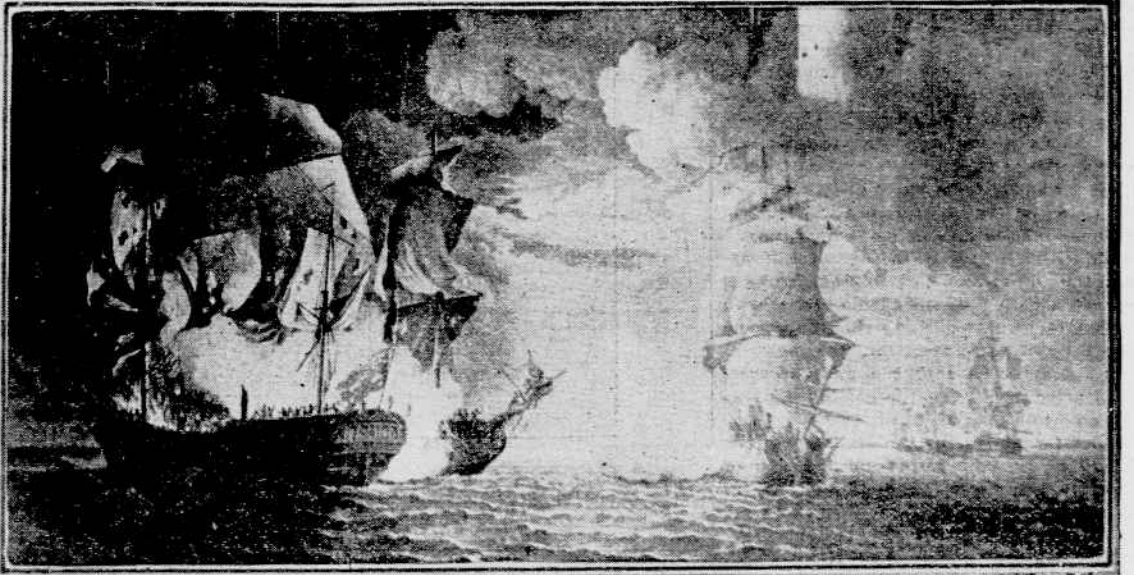
### THE HOUSE WHERE JONES WAS BORN.

Situated at Arbigland, Scotland. Here he was reared to be a gardener, like his father and grandfather.



### JONES, THE NATIONAL HERO.

As he looked to Americans after he won his great sea fight. From the Hall engraving made from the portrait painted by Peale.

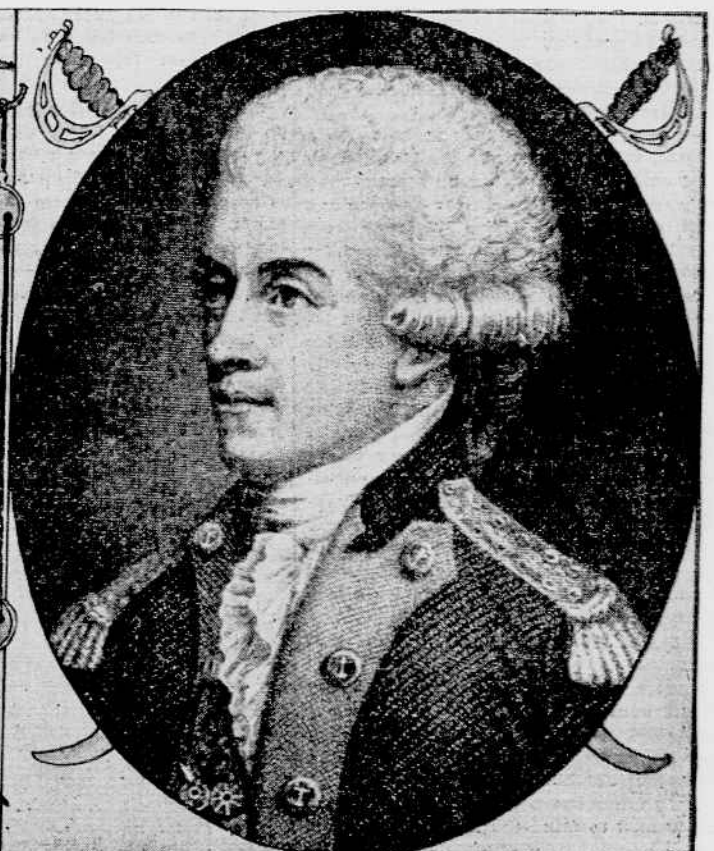
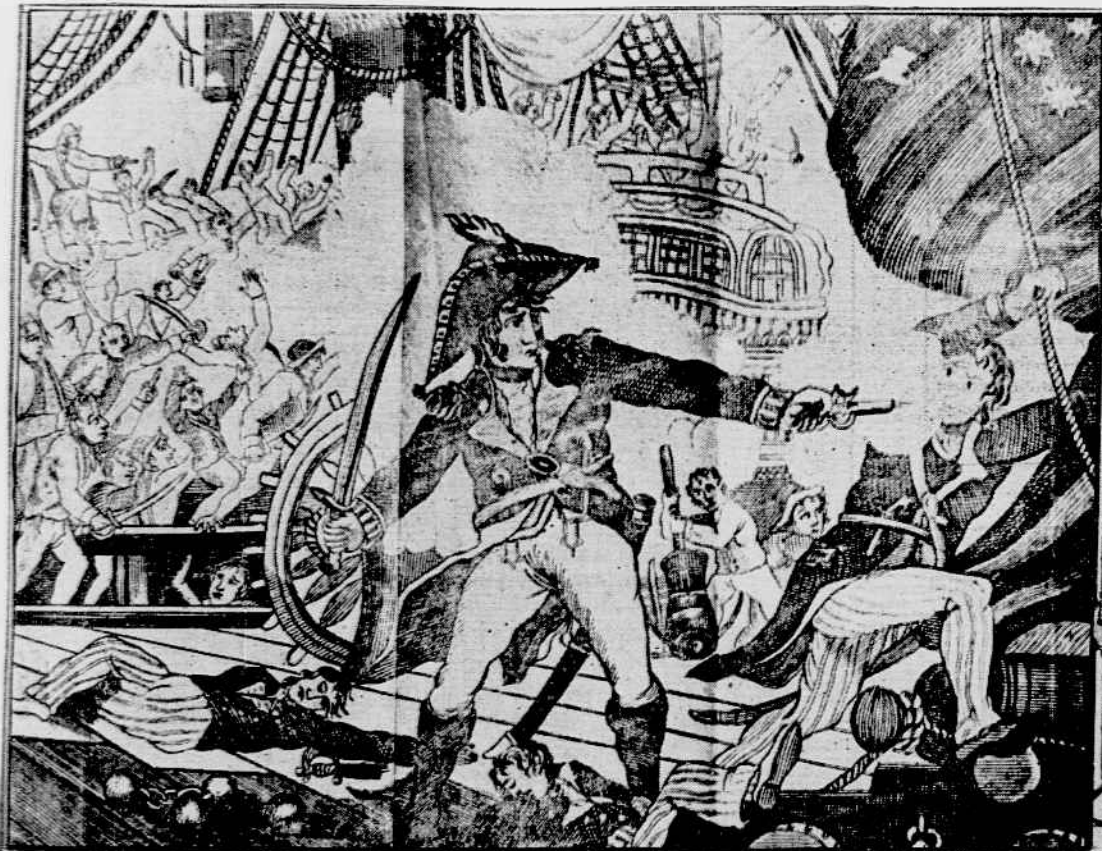


### JONES, THE "PIRATE."

Pictured as his foes regarded him. From a drawing made by a Britisher on the Serapis. Copies of it were printed and sold by the thousand throughout England.

### THE BATTLE WHICH MADE JONES FAMOUS.

The Serapis, the British flag of which shows in the foreground, is bound fast to the Bon Homme Richard in a death grapple. To the right is the American ship Alliance, which, under an insubordinate French captain, fired on Jones, killing many of his men. The battle was fought by moonlight.



### JONES, THE FIGHTER.

In the midst of the battle with the Serapis Lieutenant Grub, of the Bon Homme Richard, dared to haul down the American flag without orders. Jones shot him dead and hoisted the banner again. From an old print.

### JONES, THE SOCIETY MAN

The picture which he himself liked best. From a miniature painted by Van der Huyl and presented by the naval hero to his royal patroness, the Duchess of Chartres. A copy of it is in the Hermitage Gallery, of St. Petersburg.